

Дело је направљено у једном дану на I Богум сиргуња
1955. год. Прво извођење: октобар 1956. КМЈ село фр.

Suita concertante

I Preludij

Јаков Срејолућ,
директор Орман
Свобран и оркестар М.А.

3/4

Moderato con rigore (♩=72)

умерено у строгом темпу

P. Oshian
(1932-1979)

2

The musical score consists of three systems of staves. Each system begins with a treble clef and a 3/4 time signature. The first system includes a first ending bracket labeled '1' and a dynamic marking 'f'. The second system includes a second ending bracket labeled '2' and a dynamic marking 'f'. The third system includes a third ending bracket labeled '3' and dynamic markings 'f espressivo' and 'ca. ruspazom'. The score is annotated with various musical symbols, including accents, slurs, and dynamic markings.

4

mp

5

mf

6

mf

mf

7

f

f

8

f

10

ff

ff

8

9

10

9